

SAT

Birthday Gift

Jay Beech

Gently ♩=86

C F/C G/C F/C C F/C G/C F/C

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 3/4 time signature, while the left hand plays a simple bass line of quarter notes. The chords are indicated above the right hand staff.

A 9

All The oth - er night I fell a - sleep and I was sleep - ing fast. I
Women And then ar - rived the wise - men three, their jour - ney'd brought them far.
Men And then ar - rived the wise - men three, their jour - ney'd brought them far.

The first system shows the vocal melody for the first verse and its piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is in two staves. The lyrics are written below the vocal staff.

F/C C F/C G/C C

The piano accompaniment for the first verse, continuing from the introduction. It features the same chord progression and rhythmic pattern as the introduction.

13

dreamed I went to the Beth - le - hem to see the Lord at last. But
 Look - ing for the King of Kings by fol - low - ing the star. They
 Look - ing for the King of Kings by fol - low - ing the star. They

The second system shows the vocal melody for the second verse and its piano accompaniment. The lyrics are written below the vocal staff.

C F/C G/C C

The piano accompaniment for the second verse, continuing from the previous system. It features the same chord progression and rhythmic pattern.



in the barn, to my sur-prise, I found a full grown man. When
 came and knelt and brought their gifts, ex - pen-sive and so rare. He

came and knelt and brought their gifts, ex - pen-sive and so rare. He

Bb *E^b/B^b* *F/B^b* *B^b*

at his feet I laid my gift, he took hold of my hand.
 shook his head and then he laughed as he ex-plained with care.

shook his head and then he laughed as he ex-plained with care.

G *C/G* *D/G* *D⁷sus⁴ G⁶ G⁹*

B "Give my gifts to the lit - tle ones, give my gifts to the poor.
 "Give my gifts to the lit - tle ones, give my gifts to the poor.

CMaj⁷ *FMaj⁷* *CMaj⁷* *B^b* *C⁷*

29

Share your time with the lone-ly ones, that means so much more. A sta-ble was my

Share your time with the lone-ly ones, that means so much more. A sta-ble was my

*F*Maj⁷ *E*m⁷ *D*m⁷ *G*⁷*sus*⁴*G*⁶ *G*⁹ *C*Maj⁷

34

birth-ing place, I want-ed you to see when you give a gift to the least of these it's a

birth-ing place, I want-ed you to see when you give a gift to the least of these it's a

*F*Maj⁷ *C*Maj⁷ *B*b *F*Maj⁷ *E*m⁷

39

birth-day gift to me."

birth-day gift to me."

*D*m⁷ *G*⁷*sus*⁴ *C* *F*/*C* *G*/*C* *F*/*C*

44 2.

C

Soprano Oo - - - Oo - - -

Alto* Oo - - - Oo - - -

Men Well I'm a-fraid my mo-ney's gone, my bank ac-count is closed. I won't be buy-ing

E/C C E/C G/C C C

*NOTE - The Tenors could sing this middle part with or instead of the Altos if needed for better balance.

50

Time and love are all I have and they were giv-en

Time and love are all I have and they were giv-en

an-y toys or giv-ing an - y clothes. Time and love are all I have and they were giv-en

F/C G/C C Bb Eb/Bb F/Bb

rit.

too. But what I have I'll give a-way my Christ-mas gift to you.

too. But what I have I'll give a-way my Christ-mas gift to you.

too. But what I have I'll give a-way, my Christ-mas gift to you.

Bb *G* *D/G* *C/G* *C/E* *F* *F#m7(b5)* *E/G* *G*

D *a tempo*

"Give my gifts to the lit-tle ones, give my gifts to the poor. Share your time with the lone-ly ones,

"Give my gifts to the lit-tle ones, give my gifts to the poor. Share your time with the lone - ly ones,

"Give my gifts to the lit-tle ones, give my gifts to the poor. Share your time with the lone - ly ones,

CMaj7 *FMaj7* *CMaj7* *Bb* *C7* *FMaj7* *Em7*

that means so much more. A sta-ble was my birth-ing place, I want-ed you to see, when you

that means so much so much more. Sta-ble was my birth-ing place, I want-ed you to see, when you

that means so much so much more. Sta-ble was my birth-ing place, I want-ed you to see, when you

*Dm*⁷ *G*^{7sus4} *G*⁷ *C*^{Maj7} *F*^{Maj7} *C*^{Maj7} *B*^b

give a gift to the least of these it's a birth-day gift to me." *rit.*

give a gift to the least of these it's a birth-day gift to me."

give a gift to the least of these it's a birth-day gift to me."

F^{Maj7} *E*^{m7} *D*^{m7} *G*^{7sus4} *C* *C*^{Maj7} *E*/*C* *G*^{7sus4}/*C* *C*