

Unison Women
plus 3prt. Tenors
or SATT

When He Spoke My Name

Pop/Rock feel ♩=75

Jay Beech

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with an instrumental introduction consisting of two staves: 'Solo Instr. 1' (treble clef) and 'Solo Instr. 2' (bass clef). The piano part (treble and bass clefs) starts with a forte (*f*) dynamic. Chord symbols above the piano part include E/B, Bsus4(b9) B7(b9), D7, Am, and C. The score then transitions to a vocal section starting at measure 4. The vocal parts are arranged for Unison Women and 3-part Tenors or SATT. The lyrics are: "Wo-man why are you weep-ing? On the day that they cru-ci - fied him". The piano accompaniment continues with chords E/B, Bsus4(b9) B7, G, G, and C/G. The piano part ends with a mezzo-forte (*mf*) dynamic. A large 'SAMPLE COPY' watermark is overlaid diagonally across the page.

*NOTE - If the harmony parts are being sung entirely by men, then all women will sing the melody on the 2nd verse and 2nd & 3rd refrains.

Who are you look-ing for?" The stranger's ques-tion start-led me cause I thought I was a-lone. I was
all I could do was cry. It left a hole in-side of me, like a part of me had died, like my

**Men (v.2 only)*
Oo Like a part of me had

G C/G F/G C/G

**NOTE - The harmony parts could also be sung by a combination of Altos & Tenors.*

frightened for an in - stant and I quick-ly turned a - round, but it seemed like I was dream - ing or
life had been for no - thing, like I'd wast-ed all my dreams. Then his voice came out of no - where and

died; Voice came out of no - where;

D G/D D C G/B

float-ing through a cloud. "If you have tak-en him away, Sir, please won't you tell me where." Then he said,
 sud-den - ly it seemed as if my life had start - ed o - ver. I'd nev - er heard my name 'til he said

Sud - den - ly Ah, Nev - er heard my name;

C C#m7(b5) D D#m7(b5) Em D C Em D C

"Mary, Mar - y." And when he spoke my name then I
 "Mary, Mar - y." Mar - y."

Mary, Mar - y; When he spoke my name:

Solo cont. (1st X) %

(2nd & 3rd Xs only)

Solo Instr. 2 (2nd & 3rd Xs only)

G/D D7 F G/F C/E F(

knew it was the Lord. Un - til he spoke my name I was - n't sure. There was

knew; When he spoke my name, Ah,

$F\#m7(\flat5)$ $\frac{F6}{G}$ $\frac{G}{F}$ $\frac{C}{E}$ $F(add9)$ $\frac{Dm7(\flat5)}{A\flat}$ $\frac{E7}{G\#}$

something so famil - iar, but some - thing diff - 'rent, too, and when he spoke my name I

Oo - - Oo - - Spoke m

Am $\frac{E}{G\#}$ $\frac{C}{G}$ F $\frac{C}{E}$ $Dm7(\flat5)$ $\frac{C}{G}$

1.

knew; when he spoke my name I knew. (Sopranos) On the

I knew, I

*F*Maj7(no3rd) *B*_b *D*m7(^b5) *A*_b *C*/*G* *G*sus4(^b9) *G*7(^b9) *C* *C* *E* *D*/*F*[#]

2.

spoke my name I knew.

knew.

C/*G* *G*sus4(^b9) *G*7(^b9) *E*_b *A*_b(add9) *A*m7(^b5)

E_b/G $F(add9)$ $Fm7(b5)/C_b$ $B_b(b9)/A_b$ E_b/G $F7sus4$ $Fm7$

D.S. al Coda **CODA**

rit. *v.1 Soloist*

And when he spoke my name I knew.

knew.

$A_m7(b5)$ G C/G $Gsus4(b9)$ $G7(b9)$ Fm/C C