

SATB

Our God Is Gracious

Psalm 145:8-21 (adapt.)

Jay Beech

Boldly ♩ = 132

G C/G Fmaj7/G G

F/G C/G G C/G Fmaj7/G G

8

(v.1 UNISON) All your works shall give their thanks to you, God.
mf

(v.2 WOMEN) Here the eyes of all people look to you, God;
mf

F/G C/G G C/G Fmaj7/G G

Horn section parts for four wind instruments in various transpositions also available from the publisher.

deeds ————— and your glor - ious splen - dor.

kind ————— and your way is just - ice.

kind ————— and your way is just - ice.

Am A7sus4(add9) Am D7sus4 D C/D D

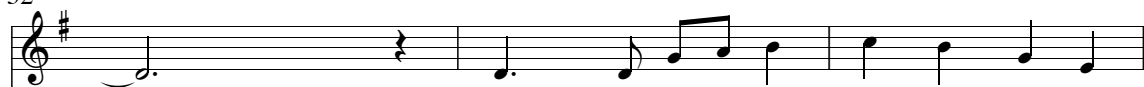
Rul - ing o - ver an ev - er - last - ing king - dom,


All who call can

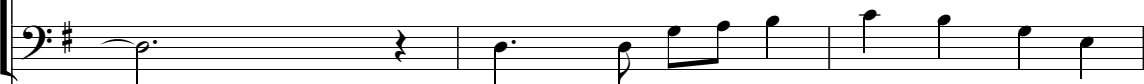
All who call can know that you are near them,

G C/G Fmaj7/G G


32


 Your do - min - ion en - dures through - out all


 know that you are near them,



 When they call with an hon - est, o - pen

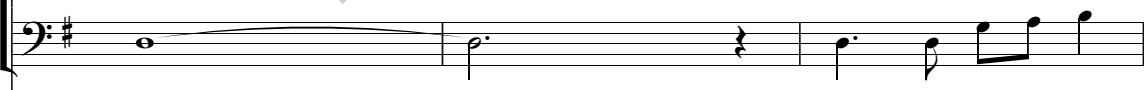
F/G *C/G* *G* *C/G* *F(add9)*



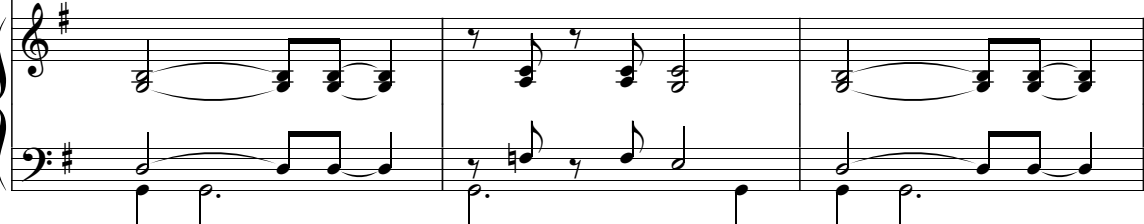
35


 time. you are faith - ful in


 When they call with an hon - est, o - pen heart.


 heart. you ful - fill the de -

G *F/G* *C/G* *G*



CODA

66

Our God is gra - cious, our God is
Our God is gra - cious, our God is

Fmaj7 G/F F Fmaj7 G/F

This block contains the musical notation for measures 66 to 68. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The lyrics are "Our God is gra - cious, our God is". The chords are Fmaj7, G/F, F, Fmaj7, and G/F.

69

mer - ci - ful, So slow to an - ger and
mer - ci - ful, So slow to an - ger and

F Am G/A Em7 F

This block contains the musical notation for measures 69 to 71. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The lyrics are "mer - ci - ful, So slow to an - ger and". The chords are F, Am, G/A, Em7, and F.

72

rich in stead - fast love. Show - ing com -

rich in stead - fast love. Show - ing com -

Am E7sus4 Em7 A Fmaj7 G/F

75

pas - sion to all cre - a - ted things,

pas - sion to all cre - a - ted things,

F Fmaj7 G/F F