

3 parts, any combination of voices

# Love Knows No Bounds

Swinging ♩=100

Jay Beech

$B^b$   $\frac{E^b}{B^b}$   $B^b$   $Cm7(b5)$   $B^b$   $B^b$   $aug$   $Cm7(b5)$   $B^b$

9

(Solo) Peace one day and jus - tice for all; we sound the old call but, at the  
(Women) There is one di - vi - sion so wide, the great - est di - vide, but love came  
(Opt. instr. solo 3rd X)

$B^b$   $\frac{E^b}{B^b}$   $B^b$   $D7aug(\#9)$   $Gm9$   $Fm9$   $B^b13$   $E^bMaj9$

14

same time, we keep building walls. Learn the rules of who should be -  
o - ver from the oth - er side. (Men) Look - ing for a peo - ple so

$\frac{B^b}{D}$   $Cm7$   $\frac{E^bMaj7}{F}$   $F7$   $B^b$   $\frac{E^b}{B^b}$   $B^b$   $D7aug(\#9)$

18

long, the lines have been drawn; We run for cov-er while our neigh-bors crawl.  
 lost, he knew the full cost and gave his life as a sac - ri - fice.

*Gm9      Ab9(b5) Ab9      Bb/F      EbMaj7/F*

23

*v.3 only after opt. instr. solo*

Oh, can you see peo-ple suf-fer-ing? Can you hear their  
 (All) Re - mem-ber-ing how the Lord of all came shar - ing the  
 (All) Re - mem-ber-ing how the Lord of all came shar - ing the

*F      D7aug(#9)      Gm      Gm(maj7)*

27

cries? It's time to cross o - ver to the oth - er side.  
 wealth, now go and love your neigh-bor as your - self.  
 wealth, now go and love your neigh-bor as your - self.

*Gm7      C9/G      Cm7      Bb/D      Dm7      EbMaj7*

1st X solo on melody, parts 2nd X & opt. 3rd X

**Melody\***

For love knows no bounds and Christ sees no race, and God reach - es

**Harmony1\***

For love knows no bounds and Christ sees no race, and God reach - es

**Harmony2\***

For love knows no bounds and Christ sees no race, and God reach - es

*E<sup>b</sup> F* *E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>* *D7* *G m* *D7 F<sup>#</sup>* *F m9* *B<sup>b</sup>7*

35

down to ev-'ry per- son in ev-'ry time and place. When you're look-ing at your

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down to ev-'ry per- son in ev-'ry time and place. When you're look-ing at your

*E<sup>b</sup>Maj9* *B<sup>b</sup> D* *C E* *E<sup>b</sup> F* *B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>*

\*Preferred voicing: Men on melody, Sopranos (or all women) on Harmony1, Altos (and/or Tenors) on Harmony2

neighbor, do you re - cog-nize the Sav - ior whose love, whose  
 neighbor, do you re - cog-nize the Sav - ior whose love, whose  
 neighbor, do you re - cog-nize the Sav - ior whose love, whose

*D7aug(#9) Gm Gm(maj7)Gm7 Ab7 Ab9(b5) Ab Gb9 Bb F*

After 2nd X, opt. repeat  
 for instr. solo mm.9-23,  
 then vocals back in

Last X only

rit.

love knows no bounds?  
 love knows no bounds?  
 love knows no bounds?

*Eb F Bb Eb Bb Bb Cm7(b5) Bb Bbaug Cm7(b5) Bb Bb Eb*