

3 parts, any combination of voices

Love Knows No Bounds

Swinging ♩=100

Jay Beech

Chords: B^b $\frac{E^b}{B^b}$ B^b $Cm7(b5)$ B^b B^b_{aug} $Cm7(b5)$ B^b

The piano introduction consists of two staves in 3/4 time. The right hand plays chords and single notes, while the left hand plays a simple bass line. The first three measures are marked with a '2' and a double bar line, indicating a two-measure rest.

9

(Solo) Peace one day and jus - tice for all; we sound the old call but, at the
(Women) There is one di - vi - sion so wide, the great - est di - vide, but love came
(Opt. instr. solo 3rd X)

Chords: B^b $\frac{E^b}{B^b}$ B^b $D7_{aug}(\#9)$ $Gm9$ $Fm9$ B^b13 E^bMaj9

Measures 9-13. The vocal line features a solo and a women's part. The piano accompaniment includes a solo for the 3rd instrument. Chords are indicated above the piano staff.

14

same time, we keep building walls. Learn the rules of who should be -
o - ver from the oth - er side. (Men) Look - ing for a peo - ple so

Chords: $\frac{B^b}{D}$ $Cm7$ $\frac{E^bMaj7}{F}$ $F7$ B^b $\frac{E^b}{B^b}$ B^b $D7_{aug}(\#9)$

Measures 14-18. The vocal line continues with a men's part. The piano accompaniment provides harmonic support. Chords are indicated above the piano staff.

18

long, the lines have been drawn; We run for cov-er while our neigh-bors crawl.
 lost, he knew the full cost and gave his life as a sac - ri - fice.

Gm9 Ab9(b5) Ab9 Bb/F EbMaj7/F

23

v.3 only after opt. instr. solo

Oh, can you see peo-ple suf-fer-ing? Can you hear their
 (All) Re-mem-ber-ing how the Lord of all came shar-ing the
 (All) Re-mem-ber-ing how the Lord of all came shar-ing the

F D7aug(#9) Gm Gm(maj7)

27

cries? It's time to cross o-ver to the oth-er side.
 wealth, now go and love your neigh-bor as your-self.
 wealth, now go and love your neigh-bor as your-self.

Gm7 C9/G Cm7 Bb/D Dm7 EbMaj7

1st X solo on melody, parts 2nd X & opt. 3rd X

Melody*

For love knows no bounds and Christ sees no race, and God reach - es

Harmony1*

For love knows no bounds and Christ sees no race, and God reach - es

Harmony2*

For love knows no bounds and Christ sees no race, and God reach - es

E^b F *E^b B^b B^b* *D7* *G m* *D7 F#* *F m9* *B^b7*

35

down to ev-'ry per- son in ev-'ry time and place. When you're look-ing at your

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down to ev-'ry per- son in ev-'ry time and place. When you're look-ing at your

E^bMaj9 *B^b D* *C E* *E^b F* *B^b E^b B^b*

*Preferred voicing: Men on melody, Sopranos (or all women) on Harmony1, Altos (and/or Tenors) on Harmony2

40

neighbor, do you re - cog-nize the Sav - ior whose love, whose
 neighbor, do you re - cog-nize the Sav - ior whose love, whose
 neighbor, do you re - cog-nize the Sav - ior whose love, whose

D7aug(#9) Gm Gm(maj7)Gm7 Ab7 Ab9(b5) Ab Gb9 Bb F

After 2nd X, opt. repeat
 for instr. solo mm.9-23,
 then vocals back in

Last X only

rit.

45

love knows no bounds?
 love knows no bounds?
 love knows no bounds?

Eb F Bb Eb Bb Bb Cm7(b5) Bb Bb aug Cm7(b5) Bb Bb Eb