

SATB

# Look! He Is Coming with the Clouds

Daniel 7:9-10, 13-14

$\text{♩} = 140$

Jay Beech

*mf* Look! He is com-ing with the clouds.

Look! He is com-ing with the clouds.

*mf*

6 *C instrument*

*mf*

10

14

*mp*

In the night, in a vis-ion as I

In the night, in a vis-ion as I

*mp*

18

watched,

watched,

22

Musical score for measures 22-25. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clef) with lyrics: "I saw one com-ing with the clouds of". The piano accompaniment consists of two staves (treble and bass clef) with a rhythmic pattern of eighth and quarter notes. A large watermark "SAMPLE COPY" is overlaid on the score.

26

Musical score for measures 26-29. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clef) with lyrics: "heav - en. heav - en." The piano accompaniment consists of two staves (treble and bass clef) with a rhythmic pattern of eighth and quarter notes. The dynamic marking *mf* is present. A large watermark "SAMPLE COPY" is overlaid on the score.

30

In hu - man like - ness, like a son of man,  
In hu - man like - ness, like a son of man,

The musical score for measures 30-34 features a vocal line and a piano accompaniment. The vocal line consists of two staves, with the lyrics "In hu - man like - ness, like a son of man," appearing on both. The piano accompaniment is written for a grand piano with two staves. The music is in a minor key and 4/4 time. A large, semi-transparent watermark reading "SAMPLE COPY" is overlaid diagonally across the page.

35

he came; *f* Be - fore the An - cient *mf*  
he came; Be - fore the An - cient

The musical score for measures 35-39 continues the vocal and piano parts. The vocal line has two staves with lyrics "he came; *f* Be - fore the An - cient *mf*" on the top staff and "he came; Be - fore the An - cient" on the bottom staff. The piano accompaniment is on two staves. Dynamics markings *f* and *mf* are present. The watermark "SAMPLE COPY" is visible across the page.

40

*mp*  
One he was pre - sent - ed.  
One he was pre - sent - ed.

*mp*

45

*f*

Musical score for measures 49-53. The vocal line consists of a single melodic line. The piano accompaniment includes chords and a bass line.

54  $\text{\$}$

*ff* Glo-ry and do - min - ion were giv-en to him; His

Glo-ry and do - min - ion were giv-en to him; His

Musical score for measures 54-55. The vocal line includes lyrics. The piano accompaniment includes chords and a bass line.

Play these 2 bars 2nd x only.

Musical score for measures 56-57. The piano accompaniment includes chords and a bass line.

Musical score for measures 58-61. The piano accompaniment includes chords and a bass line.

58

rule is ne - ver end - ing and shall not pass a-way; His

rule is ne - ver end - ing and shall not pass a-way; His

62

reign will last for - ev - er and ne-ver be de-destroyed;

reign will last for - ev - er and ne-ver be de-destroyed;

66

Glo-ry and do - min- ion were giv-en to him.

Glo-ry and do - min- ion were giv-en to him.

70

*mp* That ev-ry na - tion and lan - guageshould serve him; *mf* That ev-ry

*p* Look! He is com-ing with the clouds; Ev-ry

peo - ple should serve him.

peo - ple should serve him.

*D.S. al Coda* **CODA** *rit*

*f* Look! He is com-ing with the clouds.

Look! He is com-ing with the clouds.

*mf*

*mf*

C instrument

# Look! He Is Coming with the Clouds

Daniel 7:9-10, 13-14

Jay Beech

*mf*

14

28

36

45

*f*

50

56

65

*p*

*D.S. al Coda CODA rit*

72

*mf*



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