

SATB

Look! He Is Coming with the Clouds

Daniel 7:9-10, 13-14

$\text{♩} = 140$

Jay Beech

Look! He is com-ing with the clouds.

Look! He is com-ing with the clouds.

mf

This block contains the vocal staves for SATB choir. It features two systems of music. The first system shows the vocal lines with the lyrics "Look! He is com-ing with the clouds." and a dynamic marking of *mf*. The second system repeats the same lyrics and dynamic marking. The music is in 4/4 time and B-flat major.

mf

This block contains the piano accompaniment for measures 1 through 5. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a similar pattern in the left hand. The dynamic marking is *mf*.

6 **C instrument**

mf

This block contains the C instrument and piano accompaniment for measures 6 through 9. The C instrument part is a simple melody in the right hand, and the piano accompaniment continues with the rhythmic pattern from the previous block. The dynamic marking is *mf*.

10

This block contains the vocal and piano accompaniment for measures 10 through 13. The vocal lines continue with the melody, and the piano accompaniment provides a steady rhythmic accompaniment. The dynamic marking is *mf*.

14

mp

In the night, in a vis-ion as I

In the night, in a vis-ion as I

mp

18

watched,

watched,

22

Musical score for measures 22-25. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clef) with lyrics: "I saw one com-ing with the clouds of". The piano accompaniment consists of two staves (treble and bass clef) with a rhythmic pattern of eighth and quarter notes. A large watermark "SAMPLE COPY" is overlaid on the score.

26

Musical score for measures 26-29. The score is in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clef) with lyrics: "heav - en. heav - en." The piano accompaniment consists of two staves (treble and bass clef) with a rhythmic pattern of eighth and quarter notes. A large watermark "SAMPLE COPY" is overlaid on the score.

30

In hu - man like - ness, like a son of man,
In hu - man like - ness, like a son of man,

The musical score for measures 30-34 consists of four staves. The top two staves are for the vocal parts (Soprano and Bass), and the bottom two are for the piano accompaniment. The lyrics are: "In hu - man like - ness, like a son of man,". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

35

he came; *f* Be - fore the An - cient *mf*
he came; Be - fore the An - cient

The musical score for measures 35-39 consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The lyrics are: "he came; Be - fore the An - cient". The piano part features a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings *f* and *mf* are present.

40

mp
One he was pre - sent - ed.
One he was pre - sent - ed.

mp

45

Musical score for measures 49-53. The vocal line consists of a melodic line with a final note on a fermata. The piano accompaniment features chords and bass notes.

ff Glo-ry and do - min - ion were giv-en to him; His

Glo-ry and do - min - ion were giv-en to him; His

Play these 2 bars 2nd x only.

Musical score for measures 54-58. The vocal line includes the lyrics: "Glo-ry and do - min - ion were giv-en to him; His". The piano accompaniment features chords and bass notes. A repeat sign is present at the beginning of the section.

58

rule is ne - ver end - ing and shall not pass a-way; His

rule is ne - ver end - ing and shall not pass a-way; His

Piano accompaniment for measures 58-61, featuring a treble and bass clef with various chords and melodic lines.

62

reign will last for - ev - er and ne-ver be de-stroyed;

reign will last for - ev - er and ne-ver be de-stroyed;

Piano accompaniment for measures 62-65, featuring a treble and bass clef with various chords and melodic lines.

66

Glo-ry and do - min- ion were giv-en to him.

Glo-ry and do - min- ion were giv-en to him.

70

legato

mp That ev-ry na - tion and lan - guageshould serve him; *mf* That ev-ry

p Look! He is com-ing with the clouds; Ev-ry

> p

legato

mp

peo - ple should serve him.

peo - ple should serve him.

D.S. al Coda **CODA** *rit*

f Look! He is com-ing with the clouds.

Look! He is com-ing with the clouds.

mf

mf

C instrument

Look! He Is Coming with the Clouds

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7

mf

14

5

4

28

36

3

45

f

50

Play these 2 bars 2nd x only.

56

4

65

p

D.S. al Coda CODA rit

72

6

mf



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