

Just One Touch

♩ = 55

by Jay Beech

G/D C/E Bm7(b5) E Am Am7/G F#m7(b5) C(add9)/G Fm/G Dm7(b5)

4

(Solo - woman) Wait-ing in the crowd, Will he pass me by?
 (Solo - man) Sit-ting by her bed, Hope is pass-ing by;
 (All) Wait-ing in this world, Has he passed us by?

Dm7(b5)5/C C F/A G/B C Dm7 C/E F

7

Does he know my pain or feel the sor-row in my heart? If I can on-ly see his face
 Does he know the fear and help-less feel-ing in my soul? If he could on-ly lay his hand
 Did he see the sin and dark-ness deep with-in us all? If he would on-ly hear our cries

F G Am Dm7 D7sus4/A G(add9)/B G Am D9/E Gm7

10

or e - ven touch his gown, I be - lieve that he can make my bod - y whole.
 up - on her fev - ered brow, I be - lieve that she could laugh and run a - gain.
 and show us mer - cy now, I be - lieve that he can make us clean a - gain.

C7 F(add9) C/G Fm/Ab G7sus4 C

14

1st X all unison on Sop. part

(1st & 2nd Xs) Just one touch from the mas - ter's hand, Just a
 (3rd X only) Just one nail in the mas - ter's hand; One last

G/C C Dm7(b5)/C C G/C C

17

word then you un - der - stand; All the pow'r of heav - en is
 word, now we un - der - stand; All the pow'r of heav - en was

Bb9 C D°7/C C G/D/C/E Bm7(b5) E

20



there at his com-mand, with a touch of the mas - ter's hand.
 there at his com-mand, but he died,

Am Am7/G F#m7(b5) C(add9)/G Fm/G Dm7(b5)

22

after v.2 D.S. al Coda

Solo starts here

1. 2. Opt. ending for instr. solo

Dm7(b5)/C C Dm7(b5)/C G/C C

24

Dm7(b5)/C C G/C C Bb9

27

C Dm7(b5)/CC G/DC/E Bm7(b5) E Am Am7/G F#m7(b5)

30

D.S. al Coda CODA

C(add9)/G Fm/G Dm7(b5) Dm7(b5)/C C C(add9)/G Fm/G Dm7(b5)

33

rit.

♩ = 50

molto rit.

Am F#m7(b5) C(add9)/G Fm/G Dm7(b5)