

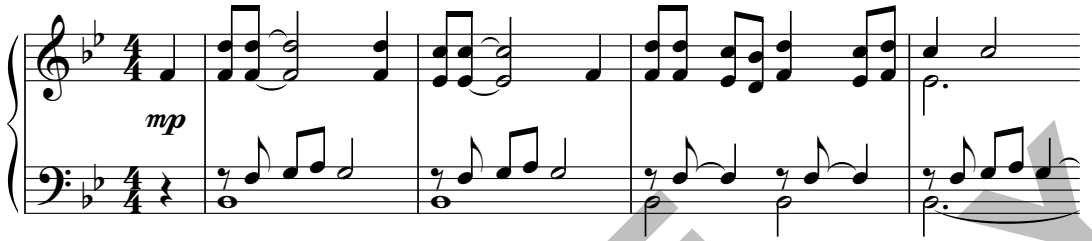
SATB

Beloved, Let Us Love One Another

*In honor of my parents, Rex and Judy Beech,
on their 50th wedding anniversary – January 23rd, 2010.*

Smoothly ♩ = 80

Jay Beech



mp

Piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

Women A

mp Be - loved, let us love one an - oth - er, For we have seen the love of

Men

mp Be - loved, let us love one an - oth - er, For we have seen the love of

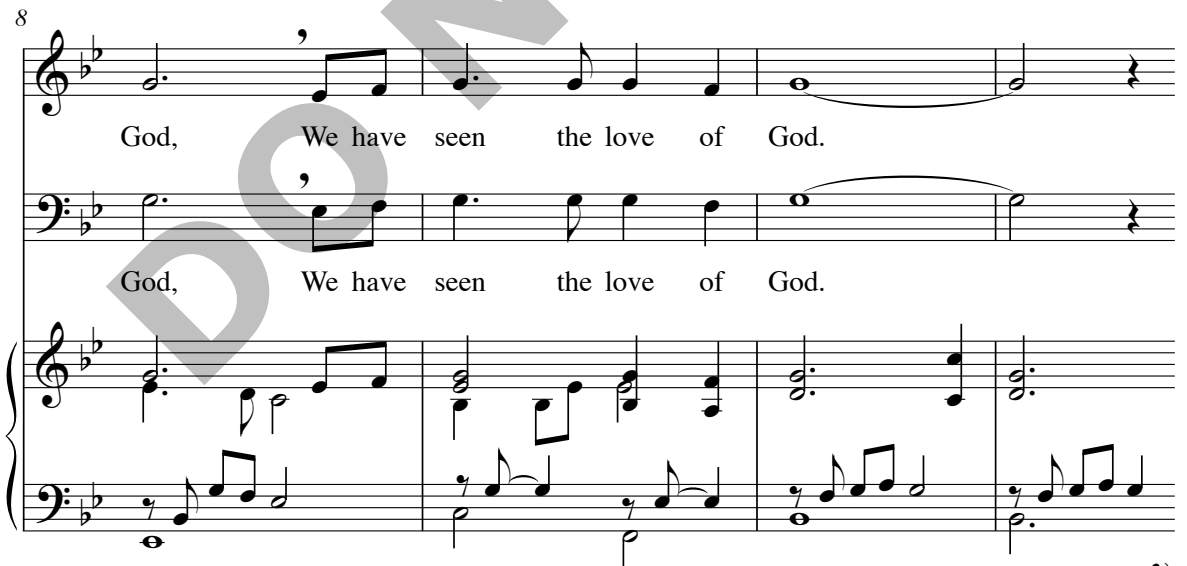


First vocal phrase for Women and Men. The piano accompaniment continues with the same rhythmic pattern as the introduction.

8

God, We have seen the love of God.

God, We have seen the love of God.



Second vocal phrase for Women and Men. The piano accompaniment features a more active bass line with eighth notes.

B

Women

The Son of God was giv - en up as a sac-ri - fice for our


15

sins, an of - fer - ing that we might live.

And this is love: Not that we loved God, but that
And this is love: Not that we loved God, but that
And this is love: Not that we loved God, but that
And this is love: Not that we loved God, but that

God has first loved us. *mf* Be - lov-ed, Be - lov-ed, let us love one an - oth-er; Be - lov-ed, Be - lov-ed, let us love one an - oth-er;

lov-ed, Be - lov-ed, let us love one an - oth-er; Be - lov-ed, Be - lov-ed, let us love one an - oth-er;

lov-ed,  Be - lov - ed, we have seen the love of
 lov-ed,  Be - lov - ed, we have seen the love of
 Be - lov-ed, Be - lov - ed, we have seen the love of
 Be - lov-ed, Be - lov - ed, we have seen the love of

God. *mf* A - bide in love, for
 God. *mf* A - bide in love, for
 God. *mf* A - bide in love, for
 God. *mf* A - bide in love, for

D

ev - 'ry-one who a - bides in love a-bides in God for

ev - 'ry-one who a - bides in love a-bides in God for

ev - 'ry-one who a - bides in love a-bides in God for

ev - 'ry-one who a - bides in love a-bides in God for

The musical score for measures 32-34 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ev - 'ry-one who a - bides in love a-bides in God for". The piano accompaniment features a steady bass line and chords in the right hand.

God is love. Then ev-'ry fear will be

God is love. Then ev-'ry fear will be

God is love. Then ev-'ry fear will be

God is love. Then ev-'ry fear will be

The musical score for measures 35-37 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "God is love. Then ev-'ry fear will be". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

cast a-way by the per - fect love of God. *f* Be -

cast a-way by the per - fect love of God. *f* Be -

cast a-way by the per - fect love of God. *f* Be -

cast a-way by the per - fect love of God. *rit. f* Be -

The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line. A large watermark 'SAMPLE COPY' is overlaid on the score.

41 E *a tempo*

lov-ed, Be - lov-ed, Be - lov-ed, let us love one an -

lov-ed, Be - lov-ed, Be - lov-ed, let us love one an -

lov-ed, Be - lov-ed, Be - lov-ed, let us love one an -

lov-ed, Be - lov-ed, Be - lov-ed, let us love one an -

The piano accompaniment continues with a right-hand melody and a left-hand bass line. A large watermark 'SAMPLE COPY' is overlaid on the score.

oth-er; Be - lov-ed, Be - lov - ed, we have

oth-er; Be - lov-ed, Be - lov - ed, we have

oth-er; Be - lov-ed, Be - lov - ed, we have

oth-er; Be - lov-ed, Be - lov - ed, we have

F

seen the love of God. *mp* Be - lov-ed, let us love one an -

seen the love of God. *mp* Be - lov-ed, let us love one an -

seen the love of God.

seen the love of God.

oth - er, For we have seen the love of God, We have

oth - er, For we have seen the love of God, We have

mp We have

mp We have

seen the love of God.

seen the love of God.

seen the love of God.

seen the love of God.

rit.

rit.

